



THEORIZING
A NEW AGENDA FOR
ARCHITECTURE

AN ANTHOLOGY OF
ARCHITECTURAL THEORY

1965-1995

KATE NESBITT, EDITOR
PRINCETON ARCHITECTURAL PRESS

CONTENTS

- 10 Acknowledgements
12 Preface
16 Introduction

CHAPTER 1 POSTMODERNISM: ARCHITECTURAL RESPONSES TO THE CRISIS WITHIN MODERNISM

- 72 Complexity and Contradiction in Architecture: Selections from
a Forthcoming Book (1965)
Robert Venturi
78 Post-Functionalism (1976)
Peter Eisenman
84 A Case for Figurative Architecture (1982)
Michael Graves
91 The Relevance of Classical Architecture (1989)
Demetri Porphyrios
98 New Directions in Modern American Architecture: Postscript at
the Edge of Modernism (1977)
Robert A.M. Stern

- ### CHAPTER 2 SEMIOTICS AND STRUCTURALISM: THE QUESTION OF SIGNIFICATION
- 110 Semiotics and Architecture: Ideological Consumption or Theoretical Work (1973)
Diana Agrest and Mario Gandelsonas
122 A Plain Man's Guide to the Theory of Signs in Architecture (1977)
Geoffrey Broadbent

CHAPTER 3

POSTSTRUCTURALISM AND DECONSTRUCTION: THE ISSUES OF ORIGINALITY AND AUTHORSHIP

- 142 Architecture Where Desire Can Live (1986)
Jacques Derrida interviewed by Eva Meyer
- 150 Architecture and Limits I (1980)
Bernard Tschumi
- 156 Architecture and Limits II (1981)
Bernard Tschumi
- 162 Architecture and Limits III (1981)
Bernard Tschumi
- 169 Introduction: Notes Towards a Theory of Architectural Disjunction (1988)
Bernard Tschumi
- 174 Architecture and the Problem of the Rhetorical Figure (1987)
Peter Eisenman
- 182 Derrida and Beyond (1988)
Robert Mugerauer

CHAPTER 4

HISTORICISM: THE PROBLEM OF TRADITION

- 200 Three Kinds of Historicism (1983)
Alan Colquhoun
- 211 The End of the Classical: The End of the Beginning, the End of the End (1984)
Peter Eisenman
- 228 From Contrast to Analogy: Developments in the Concept of Architectural Intervention (1985)
Ignasi de Solà-Morales Rubió

CHAPTER 5

TYOLOGY AND TRANSFORMATION

- 240 On the Typology of Architecture (1963)
Giulio Carlo Argan
- 248 Typology and Design Method (1967)
Alan Colquhoun
- 258 The Third Typology (1976)
Anthony Vidler

CHAPTER 6

URBAN THEORY AFTER MODERNISM: CONTEXTUALISM, MAIN STREET, AND BEYOND

- 266 Collage City (1975)
Colin Rowe and Fred Koetter
- 294 Contextualism: Urban Ideals and Deformations (1971)
Thomas L. Schumacher

- Thomas L. Schumacher*
308 A Significance for A&P Parking Lots or Learning from Las Vegas (1968)
Robert Venturi and Denise Scott Brown
322 Postscript: Introduction for New Research "the Contemporary City" (1988)
Rem Koolhaas
326 Toward the Contemporary City (1989)
Rem Koolhaas
331 Beyond Delirious (1993)
Rem Koolhaas

CHAPTER 7

THE SCHOOL OF VENICE

- 338 Territory and Architecture (1985)
Vittorio Gregotti
345 An Analogical Architecture (1976)
Aldo Rossi
354 Thoughts About My Recent Work (1976)
Aldo Rossi
360 Problems in the Form of a Conclusion (1980)
Manfredo Tafuri

CHAPTER 8

POLITICAL AND ETHICAL AGENDAS

- 370 Communitarianism and Emotivism: Two Rival Views of Ethics and
Architecture (1993)
Philip Bess
384 The Architecture of Deceit (1984)
Diane Ghirardo
392 The Ethical Function of Architecture (1975)
Karsten Harries
398 Design, Ecology, Ethics, and the Making of Things (1993)
William McDonough
408 The Hannover Principles (1992)
William McDonough Architects

CHAPTER 9

PHENOMENOLOGY: OF MEANING AND PLACE

- 412 The Phenomenon of Place (1976)
Christian Norberg-Schulz
429 Heidegger's Thinking on Architecture (1983)
Christian Norberg-Schulz
440 On Reading Heidegger (1974)
Kenneth Frampton
447 The Geometry of Feeling: A Look at the Phenomenology of Architecture (1986)

CHAPTER 10

ARCHITECTURE, NATURE, AND THE CONSTRUCTED SITE

- 456 *Toward New Horizons in Architecture* (1991)
 Tadao Ando
- 462 *Negation and Reconciliation* (1982)
 Raimund Abraham

CHAPTER 11

CRITICAL REGIONALISM: LOCAL CULTURE VS. UNIVERSAL CIVILIZATION

- 468 *Prospects for a Critical Regionalism* (1983)
 Kenneth Frampton
- 483 *Why Critical Regionalism Today?* (1990)
 Alexander Tzonis and Liane Lefaivre

CHAPTER 12

TECTONIC EXPRESSION

- 494 *The Exercise of Detailing* (1983)
 Vittorio Gregotti
- 498 *The Tell-the-Tale Detail* (1984)
 Marco Frascari
- 516 *Rappel à l'ordre, the Case for the Tectonic* (1990)
 Kenneth Frampton

CHAPTER 13

FEMINISM, GENDER, AND THE PROBLEM OF THE BODY

- 530 *The Pleasure of Architecture* (1977)
 Bernard Tschumi
- 541 *Architecture from Without: Body, Logic, and Sex* (1988)
 Diana I. Agrest
- 554 *Visions' Unfolding: Architecture in the Age of Electronic Media* (1992)
 Peter Eisenman

CHAPTER 14

CONTEMPORARY DEFINITIONS OF THE SUBLIME

- 564 *En Terror Firma: In Trails of Grotexes* (1988)
 Peter Eisenman
- 572 *Theorizing the Unhomely* (1990)
 Anthony Vidler

- 577 Notes on Contributors
- 584 Illustration Sources
- 585 Bibliography
- 591 Index